

Renée Crown University Honors Program

CONVOCATION

Friday, May 8, 2026

Hendricks Chapel



Program

PRELUDE

PROCESSIONAL*

Renée Crown University Honors Program

Academic Affairs

School of Education

School of Information Studies

David B. Falk College of Sport & Human Dynamics

School of Architecture

College of Visual and Performing Arts

S.I. Newhouse School of Public Communications

Martin J. Whitman School of Management

College of Engineering and Computer Science

Maxwell School of Citizenship & Public Affairs

College of Arts and Sciences

Interim Director Laura Machia

Provost Lois Agnew

Dean Kelly Chandler-Olcott

Associate Dean Carsten Oesterlund

Dean Jeremy Jordan

Dean Michael Speaks

Dean Michael Tick

Dean Mark Lodato

Interim Dean Alex McKelvie

Interim Dean Jennifer Ross

Senior Associate Dean Carol Faulkner

Dean Behzad Mortazavi

MESSAGE TO THE GRADUATES

Laura Machia, Interim Director, *Renée Crown University Honors Program*

HONORS STUDENT SPEAKER

Introduced by: Antonio Tiongson, Renée Crown Professor in the Humanities & Associate Professor, College of Arts and Sciences

READING OF THE NAMES & PRESENTATION OF MEDALLIONS**

Members of the Renée Crown University Honors Program Core Faculty & Academic Deans

PRESENTATION OF THESIS PRIZE WINNERS**

Brett Jakubiak, Renée Crown Professor in the Sciences & Mathematics & Associate Professor, College of Arts and Sciences

ALMA MATER*

Eva Spaid, College of Visual Performing Arts

RECESSIONAL*

RECEPTION

Graduates and their guests are cordially invited to attend a reception in their honor immediately after Convocation on the Lincoln Courtyard (See map on page 18)

*The audience is asked to stand as they are able.

**Members of the audience are asked to refrain from coming forward to take pictures. A professional photographer will photograph each graduate (Information on page 19).

Renée Schine Crown



ABOUT RENÉE CROWN

Renée Schine Crown is among Syracuse University's most esteemed alumnae. She graduated from Syracuse University with a B.A. in fine arts in 1950. She & her husband, Lester Crown, moved to Chicago shortly after graduation & began lives of exemplary public service & civic engagement. The major funding for the Honors Program came from her gift in honor of her parents, Hildegard & J. Meyer Schine. She has worked on behalf of the University, serving the Board of Trustees on its Executive Committee & University Relations Committee, & on the College of Arts and Sciences Dean's Advisory Board. She played a major role in the

University's "Campaign for Syracuse" & "Commitment to Learning" campaign in the 1980s & 1990s.

For this work & for her continuing commitment to Syracuse University, she has received the College of Arts and Sciences Distinguished Alumnae Award, the George Arent's Pioneer Medal, & the Chancellor's Medal for Outstanding Achievement. In 1984, she received an honorary doctorate from Syracuse University.

Orlin Prize

ABOUT THE ORLIN PRIZE

Each year, members of the Honors Core Faculty & Crown Professors lead committees to select the best Honors Thesis of the year in five categories: humanities, social sciences, natural sciences/engineering, professional & creative projects. Honorable mention recipients receive an award of \$500 & prize recipients receive an award of \$1,000. From among those prize-winning Theses, one is selected to receive the Orlin Prize for the "outstanding Thesis of the year." This honor carries an additional \$2,000 award.

ABOUT DAVID ORLIN '47

The Orlin Prize is made possible by a gift from Honors alumnus David Orlin. Mr. Orlin graduated from Syracuse University in 1947 with a BA in Political Science from the College of Arts and Sciences, & went on to pursue a successful law practice in New York City. He served as chief counsel & partner at Windels Marx Lane & Mittendorf, LLP, from 1954 until his passing in 2015. His areas of practice included corporate, securities, antitrust & trade regulation, & trademark law. Mr. Orlin's wide-ranging career included advising foreign companies in connection with mergers, acquisitions & divestitures, & securities registration.

Honors Graduates

Renée Crown University Honors Program graduates have exhibited intellectual accomplishment and a passion for integrating academic work with an evident awareness and consideration of others. They have demonstrated an excellent command of language and a commitment to global awareness, civic engagement, collaborative work, and academic breadth and depth. All have completed a senior Thesis Project.

All graduates, home schools/colleges, thesis titles and Faculty Thesis Advisors are listed below.

*** Crown Thesis Funding Award
+ Academic Enhancement Award**

SEVARA ABDUVALIEVA

The Role of JmjC DOMAIN-CONTAINING PROTEIN 27 (JM27) in
Regulating Biotic and Abiotic stresses in *Arabidopsis thaliana*

COLLEGE OF ARTS AND SCIENCES

Professor Ramesh Raina

SARAH FATHALLAMARIE +

Examining the Impact of Sex Differences on the Relationship
Between Sensory Features and Adaptive Behavior in Individuals
with Autism

COLLEGE OF ARTS AND SCIENCES

Professor Natalie Russo

ROGAYAH FATHALLAMARIE +

The Impact of Cortisol on Gene Expression and the
Differentiation of iPSC-derived Neural Progenitor Cells to
Neurons

COLLEGE OF ARTS AND SCIENCES

Professor Richard Kopp

ELLIE ALLEN +

Combatting Climate Change Denial: Two Community Engaged
Projects

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Professor Junko Takeda

VICTORIA ALMACK

Four Kinds of Data Manipulation for Political Gain

SCHOOL OF INFORMATION STUDIES

Professor Lee McKnight

LEELA AMARASIRI +

Conditional Effects of Democracy on European Convention of
Human Rights Violations

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Professor Osamah Khalil

NAIYA AMIN

Cold: Exploring True Crime Ethics Through an Original Television
Series

COLLEGE OF ARTS AND SCIENCES

Professor Benjamin Frahm

MARY ADELIN ANTSEL

Stretching Beyond the Curriculum: How Yoga and Mindfulness
Cultivate Focus and Emotional Regulation in Schools

SCHOOL OF EDUCATION

Professor George Theoharis

DANIEL AROUGHETI

Seeking Purpose in Advertising: Analysis of the Industry's Benefit
and Harm to Society

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

Professor Ed Russell

GABRIELLA ARTERBERRY

Born Behind: Early Childhood Intervention as a Response to
Poverty's Effect on School Readiness

SCHOOL OF EDUCATION

Professor Nadaya Brantley

MARYN ASCHER +

A Discussion on the Ethics and Accuracy of Ancestry Estimations
via the Skull Using FORDISC

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Professor Shannon Novak

CHELSIE AUGUSTE

Spread the Worth: An Analytical Report of the Strategic Data
Behind the Spread the Worth L'Oréal Paris Campaign

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Professor Rebecca Ortiz

THEO AZZARA Preservation and Proactivity: Learning from Attacks on Trans Research	COLLEGE OF ARTS AND SCIENCES Professor Michelle Gallagher
KARINA BABCOCK+ Epistemologies of the Bosnian War: Ethnographic and Cinematic Perspectives	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Azra Hromadzic
KYRA BARBERA+ Enhancing Family Care: Developing a Sibling Support Group	COLLEGE OF ARTS AND SCIENCES Professor Colleen Cameron
DANIEL BARIS The Golden At-Bat in Major League Baseball - Strategies and Impacts	DAVID B. FALK COLLEGE OF SPORT Professor Rodney Paul
KATHLEEN BARRETT Making Marketing Dance: How America's Leading Dance Companies Advertise	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Kevin O'Neill
MICHAIAH BARRETT "Full Speed Ahead": Exploring the Framework of EPIC: The Musical	COLLEGE OF VISUAL AND PERFORMING ARTS Professor Kathleen Wrinn
BOBBY BATTLE The Miseducation of Black Kids in White Schools	SCHOOL OF EDUCATION Professor George Theoharis
JESSICA BECKER Understanding Public vs. Independent Education: A Focus on Special Education Programs.	SCHOOL OF EDUCATION Professor George Theoharis
THERESA BEERS+ Effects of Paternal Fish Oil Supplementation in Obese Mice on Thermogenic and Mitochondrial Gene Expression in Offspring Brown Adipose Tissue	COLLEGE OF ARTS AND SCIENCES Professor Latha Ramalingam
TAYLOR BENJAMIN+ Death of an Icon	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Taylor Vaughn-Lasley
EVANGELINE BERG A Tale of Two Pygmalsions	COLLEGE OF ARTS AND SCIENCES Professor Wayne Franits
EADIN BLOCK+ Computational Metamaterials with Bistable Periodic Lattices	COLLEGE OF ARTS AND SCIENCES Professor Nidhi Pashine
NATHAN BOBECK+ NYC's Congestion Pricing One Year In: A Statistical and Narrative Assessment of Stated Policy Goals	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Christopher Dunham
ROSINA BOEHM Beyond Little Italy: How Italian immigration shaped the central New York food scene	COLLEGE OF ARTS AND SCIENCES Professor Edecio Martinez
EMILY BOSCO One Bite: an Unscripted Self-Contained Culinary Competition Show	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Michael Schoonmaker
MERIN ROSE BOUCHER Persistence of Alcohol-Seeking Behavior in P and Long-Evans Rats During Reinforced Abstinence	COLLEGE OF ARTS AND SCIENCES Professor Andrew Craig

KEIRA BOWERS+	COLLEGE OF ARTS AND SCIENCES
Links between behavioral state, group state, and call rate in humpback whales (<i>Megaptera novaeangliae</i>) in the Gulf of Maine	Professor Susan Parks
SYDNEY-LEIGH BROCKINGTON	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Constructing the News: A Critical Analysis of Broadcast Journalism in Practice	Professor Nausheen Husain
MARGARET BROWN	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
The Real Casting of New Jersey: A Research Proposal on the Science Behind Reality Stars	Professor Erika Schneider
GRIFFIN URIBE BROWN+	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
Student Press in the Spotlight	Professor Corey Takahashi
WILLIAM BURGER+	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
A Summer in Investment Banking: Exploring Debt Capital Markets Through the Lens of a Summer Analyst	Professor Fernando Diz
JULIA BURKACKI	COLLEGE OF ARTS AND SCIENCES
MitoAR Drives Metabolic Reprogramming in Prostate Cancer	Professor Mark Woodford
LORENZA CALCAGNO	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
More Money, More Problems? Discovering how NIL compensations affects a student athlete's mental health	Professor Gina Pauline
ASHLEY CAMBARERI+	SCHOOL OF EDUCATION
The Formation of a Teaching Philosophy: An Autoethnography on How Past Educational Experiences Impact a Teacher's Future Classroom	Professor George Theoharis
NATALIA CANCEL-QUINTANA*	COLLEGE OF ARTS AND SCIENCES
Unlocking Forensic Potential: A Novel Assay for Differential Isolation of Cell Types	Professor Michael Marciano
HAILEY CAPPADORA	COLLEGE OF ARTS AND SCIENCES
A Critical Review of Modern Climate Perception	Professor Ethan Coffel
NICHOLAS CASTER+	COLLEGE OF ARTS AND SCIENCES
Place Matters: Geographic Disparities in Diagnosed Diabetes Prevalence and Life Expectancy	Professor Bhavneet Walia
CECILIA GRACE FORONDA CATALINI	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
A Toxic Chemical Impact: How Micron's Chip Plants could affect CNY Residents	Professor Lauren Bavis
HAYDEN CELENTANO*	COLLEGE OF VISUAL AND PERFORMING ARTS
A Sharp Toothed Sheep - A Thesis Film	Professor Kara Herold
KAITLYN CHAN+	COLLEGE OF ARTS AND SCIENCES
Building the Brain Through Play: An Evidence-Based Framework for Parent Engagement Across Developmental Domains and Stages	Professor Lauren Mavica
SAM CHAPNICK	COLLEGE OF ARTS AND SCIENCES
Sequels, Franchises, and Reboots versus Original IP in Modern Filmmaking	Professor Ben Frahm
VICTORIA CHEN	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
The Fragmented Frontier: Evaluating Financial Inclusion and the "Social" Pillar in the U.S. Banking Ecosystem (2020-2026)	Professor Si Cheng

JUINKYE CHIANG+ Evening the Waters: Building Hydrological Equity in Sicily	SCHOOL OF ARCHITECTURE Professor Nimet Anwar
SOPHIA CHO Perceiving Others and Perceiving the Self: A Study on the Fundamental Attribution Error and Religiosity	COLLEGE OF ARTS AND SCIENCES Professor Leonard Newman
JACOB CHONG+ TRANSforming Ground: Redesigning the Ground for Queer Placemaking	SCHOOL OF ARCHITECTURE Professor Nimet Anwar
HALEY CLARK Navigating Global Markets: A Reflection on Equity and FX Strategy, Client Engagement, and Market Dynamics	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Kivanc Avrenli
MARLEY COHEN Sound System Culture: Music, Identity, and Black British Hybridity in 1970s Britain	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Omar Cheta
ANDREW COLE Reshuffling Cassian: Structure, Genre, and Buried Themes in the Institutes	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Albrecht Diem
EMMA COVEY** Characterization and prediction of crystalline hydrates of amino acids	COLLEGE OF ARTS AND SCIENCES Professor Timothy Korter
FINN CRONIN+ Financial Statecraft in Practice: European Union Sanctions and Russia's Access to Global Markets and Economic Stability	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Daniel McDowell
EVA CZEGLEDI The Economic Impact of Mental Health Investment in the Criminal Justice System	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Derek Laing
ANJANA DASAM+ A Woven History: Indigenous Tradition and Haudenosaunee Artistry in Central New York	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Les Rose
ALEJANDRO DAVALOS GALLEGOS* Paradoxical Cycles in Ecuadorian Ecotourism Territories: Sensorial Lushness as an Attractor and Destructor	SCHOOL OF ARCHITECTURE Professor Molly Hunker
NATALIA DAVIDSON Nightly Newscast Coverage of the Climate Crisis	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Tim Mirabito
AUDREY BRYANN DELIA From Monument to Memorial: Sound, Occupation, and Collective Memory at the 9/11 Memorial	SCHOOL OF ARCHITECTURE Professor Jessica Myers
SARAH DIAS+ Community Connection: SULC Tutor Experience	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Azra Hromadic
FABIOLA DIAZ MUÑIZ* From Comparison to Consumption: Social Media, GLP-1 Medications, and the Psychological Impact on Body Image in Young Women	COLLEGE OF ARTS AND SCIENCES Professor Katherine Kidwell
RYLIE DIMAIO** Combined therapeutic interventions to prevent muscular weakness and atrophy in the upper limb	DAVID B. FALK COLLEGE OF SPORT Professor Kylie Harmon

KIRA DONEGAN+ Green Horizon: The Premium Climate Solutions Magazine	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Harriet Brown
AVA DOWNEY Educated for Elsewhere: How U.S.-Funded Secondary School Models Influence Morocco's Education System and Labor Migration	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Osamah Khalil
LIANN DOWNS*+ Stars	COLLEGE OF VISUAL AND PERFORMING ARTS Professor Soudabeh Mordian
NIAH EDWARDS Plunger	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Ben Frahm
MARGARET ENDRES*+ Investigating the Role of Neutrophil Invasion on Neural Regeneration	COLLEGE OF ARTS AND SCIENCES Professor Levi Todd
MAYA ESPINEL Dimensions of Security: Structural Conditions, Victimization, and the Objective-Perceived Safety Disconnect in Latin America.	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Jessie Trudeau
GABRIELLE ESSEX* Investigation of the Contribution of Aberrant NF-kB Activation to Rett Syndrome Phenotypes	COLLEGE OF ARTS AND SCIENCES Professor Jessica MacDonald
JULIA FANCHER+ Predicting the Rate of Super-Eddington TDEs	COLLEGE OF ARTS AND SCIENCES Professor Eric Coughlin
LEAH FARRELL+ From Viaduct to Community Grid: Addressing Indoor Air Quality in Schools During Syracuse's I-81 Deconstruction	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Junko Takeda
AMANDA FELDMANN* Yarrowia lipolytica: Assessment for its Potential to Reduce Supply Chain Risk for American National Security	COLLEGE OF ARTS AND SCIENCES Professor James Crill II
TOVA FINK Engineering Ethics in Neonatal Respiratory Monitoring	COLLEGE OF ENGINEERING AND COMPUTER SCIENCE Professor Doug Yung
GIANNA FRANK+ What are the molecular drivers for UBQLN2's participation in endolysosomal degradation?	COLLEGE OF ARTS AND SCIENCES Professor Carlos Castañeda
JULIAN FRUCHT Public Relations Campaign for the National Coast Guard Museum	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Kuande Hall
CARMELA GARCIA+ Hempcrete: An Underused Architectural Biomaterial- Research, Experimentation, and Application	COLLEGE OF VISUAL AND PERFORMING ARTS Professor SeWoong Kim
MELANIE GATES Congestion in the Concrete Jungle: An Evaluation of New York City's Congestion Pricing Program	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Andre Ortega
LEO GERSHMAN Carbon Capture and Sequestration's Impact on a Sustainable Future	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Jay Golden

ELLA GESKEY From Pervasive Developmental Disorder to Autism Spectrum Disorder: A Review of Diagnostic Broadening and its Impact	COLLEGE OF ARTS AND SCIENCES Professor Shannon Sweeney
DIAMONTE "D" GIACOVELLI The Biggest Campaign Nobody Planned	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Edward Russell
OLUTOYIN GREEN+ Beyond Treatment: Food Homology and the Limits of Current U.S. 'Food is Medicine' (FIM) Programs in Addressing Structural Drivers of Diet-Related Chronic Disease	COLLEGE OF ARTS AND SCIENCES Professor Leonard Grant III
PHOEBE GULSEN Deadline Democracy: A podcast into the evolving media world and its relationship with today's politics	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Edecio Martinez
SOPHIE HABER Neuroeconomics: A Review of the Neurobiological Basis for Economic Decision Making	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Jennifer Cook
ALEXA HANSON Who History Left at Home: Frontier Childhood and Womanhood at Gratiot's Grove	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Guido Pezzarossi
INES HAROUCHI+ Skill, Luck, or Psychology: Evidence on Momentum and Home Advantage in the English Premier League	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Maria Zhu
RIO HARPER CineWave: An affordable 6DoF Robotic Arm For Cinema Robotics	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Milton Santiago
MEAGAN HERNANDEZ+ Engineering as Advocacy: The Case for Designing Around the Residual Population	COLLEGE OF ENGINEERING AND COMPUTER SCIENCE Professor Doug Yung
ZANYIAH HILL-MILLING+ Viral Infrastructures: What it Took to Innovate During COVID-19	SCHOOL OF INFORMATION STUDIES Professor Lee W McKnight
PALLAS HOFFMANN+ Shifting Grounds: Active Network of Field Mechanics	SCHOOL OF ARCHITECTURE Professor Molly Hunker
MEGAN HOLLANDER+ Nonessential Use of GLP-1 Receptor Agonists: Motivations and Implications for Diabetic Treatment	DAVID B. FALK COLLEGE OF SPORT Professor Chaya Charles
YEWON HONG An Applied Public Relations Campaign for The Office of Financial Literacy at Syracuse University	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Erika Schneider
KIRAN HUBBARD Onondaga Lake, and all the life it touches	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Lauren Bavis
RONAN HUSSAR ENHANCING FINANCIAL EFFICIENCY WITH VBA: BUILDING A STARTUP TO AUTOMATE EXCEL	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Fernando Diz
POLINA ILYIN+ Unrealized Architectures: Analysis of Visual and Narrative Structure in Constructivist and De Stijl Art	SCHOOL OF ARCHITECTURE Professor Richard Rosa

NAOMI INFELD	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
The Impacts of the Russo-Ukrainian War on the European Green Deal	Professor Osamah Khalil
KATE JACKSON	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Separation: Assessing the Decline of Catalan Separatism	Professor Osamah Khalil
ZARIJELKS-HERON	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
Framing the Game: Race, Gender, and Media Portrayal in Women's Basketball	Professor Nicholas Bowman
MARISSA JOHNSON	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
Sisterhood of Perpetual Suffering: Uncovering Abuse in Irish Convent Schools	Professor Taylor Vaughn-Lasley
BRENNAN JOLLY+	COLLEGE OF ARTS AND SCIENCES
ADHD and Risky Behavior in American College Students: Differences in risky behavior in college students based on sex and negative urgency	Professor Kevin Antshel
NIRAIMADHI KABILAN	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
Beyond the Ask: Personal Branding, Identity, and Strategic Negotiation Among Women of Color	Professor Lynne Vincent
DEEN KASUBA	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
Asset price Generation Techniques in Path dependent Exotic Options	Professor Thomas Barkley
ANNA ISABEL KAUFMAN+	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Closing the Loop: The Case for Policy Harmonization and a Global Transition to a Circular Textile Economy	Professor Vivian Ike
KATY KLEIN	DAVID B. FALK COLLEGE OF SPORT
Cognitive and Mood Interventions for Mild Cognitive Impairment: A Literature Review featuring the The Mood and MemStim Study at Hebrew SeniorLife	Professor Yaejin Moon
MORGAN KNOLL*	DAVID B. FALK COLLEGE OF SPORT
Differences in Male vs. Female Vocal Behavior of Humpback Whales (<i>Megaptera novaeangliae</i>) on the Foraging Grounds	Professor Susan Parks
MIKOLAJ KOKOSZKO	SCHOOL OF INFORMATION STUDIES
The Impact of Economic Shocks on R&D Investments in the Technology Industry - A Thesis Inspired by Internship Experience	Professor Karca Aral
AVA KRAUSS	COLLEGE OF VISUAL AND PERFORMING ARTS
From Practice Room to Profession: Young Musicians Entering the Industry	Professor James Tapia
OLUWASAYO KUMAPAYI	COLLEGE OF ARTS AND SCIENCES
A Mathematical Framework for Hate Crime Forecasting via Seasonal Time Series Analysis: Massachusetts as a Case Study for National Early Warning	Professor Rachana Maharjan
KAITLYN KUSHNER*+	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
Your Good Name and Your Family	Professor Shaina Holmes
CAMILLE LANE+	SCHOOL OF ARCHITECTURE
D.C.: Developer Capital	Professor Britt Eversole
THALIA LEE+	COLLEGE OF ENGINEERING AND COMPUTER SCIENCE
Prediction of Urban Fluid Flow Responding to Disturbances	Professor Yiyang Sun

SARAH LEONARD Actions Speak Louder Than Words: Behavior is Communication	SCHOOL OF EDUCATION Professor George Theoharis
RORY LEVINSON From Rock to Grain: Optimizing Heavy Accessory Mineral Liberation Through Disaggregation Method Comparison	COLLEGE OF ARTS AND SCIENCES Professor Scott Samson
CATHERINE LI+ Surreal Spatial Perception in the Architecture of Rem Koolhaas	SCHOOL OF ARCHITECTURE Professor Richard Rosa
YIDA RICK LI* Memory Without Monuments / Lockerbie and the Apparatus of Remembrance	SCHOOL OF ARCHITECTURE Professor Britt Eversole
MELL LIN+ Exploring 3D Animation Through an Animated Music Video	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Shaina Holmes
JUNYI LIU Does Congestion Pricing Work in America?	SCHOOL OF INFORMATION STUDIES Professor Christopher Dunham
YINGXUAN LIU Reimagining Pompeii: From Bourbon Royal Excavations to Global Tourist Heritage	SCHOOL OF ARCHITECTURE Professor Kyle Miller
HAOBO LUAN Data Science Techniques in Used Car Sales	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Penelope Pooler Eisenbies
LAUREN LUKACS The Impact of Bilateral Cochlear Implantation on Language Development in Pre-Lingually Deaf School-Aged Children: A Systematic Literature Review	COLLEGE OF ARTS AND SCIENCES Professor Jamie Desjardins
ANNA LUPARDO+ Psychological Distress, Hazardous Duty, and Alcohol Risk among Student Veterans	COLLEGE OF ARTS AND SCIENCES Professor Joseph Ditre
SABRINA LUSSIER Community Benefits Agreement: A Framework for Inclusive Planning in the East Adams Neighborhood	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Junko Takeda
PATRICK MAHER Illegal Streaming of NBA Games: Ethical, Economic, and Legal Implications for the Sports Broadcasting Ecosystem	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Professor Candace Jens
SALMA MAHMOUD+ "MEN>women"	COLLEGE OF VISUAL AND PERFORMING ARTS Professor Christine Albright-Tufts
PAYTON MAJEWSKI* Improving K-Ras Expression Yields and Designing a Small Volume Dialysis Device to Control Protein Concentration	COLLEGE OF ARTS AND SCIENCES Professor Timothy Korter
JY MAO Projected Climate-Driven Expansion of Malaria: Global Risk Assessment and Policy Preparedness (2025-2045)	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Pete Wilcoxon
CARTER MARTIN* Interlocked	COLLEGE OF VISUAL AND PERFORMING ARTS Professor Gordon Penn

VALERIA MARTINEZ-GUTIERREZ+	COLLEGE OF ARTS AND SCIENCES
How Federal and Regional Regulatory Systems Perpetuate Environmental Racism and Injustice: Industrial Ethylene Oxide Emissions as a Case Study	Professor Marc Garcia
TY DAVID MCELROYE	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Infrastructure and Addiction: Transportation Access, Governance Capacity, and Opioid Treatment Outcomes in Post-Industrial American Cities	Professor Dessa Bergen-Cico
SAWYER MCFARLAND*	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS
Duel a Feature Screenplay	Professor Taylor Vaughn-Lasley
CARLY MCKELLOP+	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
The New World of Work: How COVID-19 Permanently Changed the U.S. Labor Market	Professor Penelope Pooler
BRENNA MCNAMARA	COLLEGE OF ARTS AND SCIENCES
Proposed Integration of Virtual Reality Technology In The Training of Crime Scene Investigators	Professor Maria Pettolina
AILIS MCVEARRY	COLLEGE OF ARTS AND SCIENCES
Nineteen Poems	Professor Sarah Harwell
ANNA ELIZABETH MEEHAN	COLLEGE OF ARTS AND SCIENCES
The Panduri as a Participatory Constructive Actor in Contemporary Formations of Georgian National and Cultural Identity	Professor Ellen Hebben
KATIE METIS	COLLEGE OF VISUAL AND PERFORMING ARTS
Two Portrayals, Two Rulings: Abortion Depictions in U.S. Television Pre-Roe (1972) and Post-Dobbs (2023)	Professor Regina Luttrell
DOMINICK MICELI+	SCHOOL OF INFORMATION STUDIES
Emerging Technologies for Supply Chain Risk Management	Professor Lee McKnight
ALEXANDRA MILCHOVICH+	COLLEGE OF VISUAL AND PERFORMING ARTS
Chronically Online: American Psycho, Lolita, and the State of Literature, Cultural Capital, and Gender Performance in the Digital Age	Professor Chris Forster
GRACE MINER	SCHOOL OF ARCHITECTURE
Domestic Networks: Reimagining Suburban Housing for Contemporary Families	Professor Lawrence Davis
ANNA MIRER	COLLEGE OF ARTS AND SCIENCES
Frame of Mind: Unpacking the "R" in SMART Goal	Professor Michiko Ueda-Ballmer
YOGESH MOHAPATRA	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Why Islam Diverges: Constitutional Design and the Role of Religion in Egypt and Tunisia After the Arab Spring	Professor Yuksel Sezgin
RACHEL MONDSCHHEIN+	COLLEGE OF VISUAL AND PERFORMING ARTS
What are the differences between US and UK Theatre and how does that affect what and how the art that is produced in each country?	Professor Stuart Plymnesser
STEPHANIE MOON	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Beyond Borders: The Erosion of Constitutional Protections at the Intersection of Immigration and Criminal Law Enforcement	Professor Gabriela Kirk-Werner
JORGE ANDRE MORALES*	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
Ciudad Criolla: A Study of the Demographics of Slavery and the Lives of Enslaved Individuals in Caguas, Puerto Rico, 1867-1873	Professor Tessa Murphy

KACIE MOSCHELLA The Death of Music Criticism	S. I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Professor Harriet Brown
ALAYNA MULHERN Measuring Trends in Noise Exposure Experienced by Humpback Whales in the Stellwagen Bank National Marine Sanctuary using Acoustic Biologging Tags	COLLEGE OF ARTS AND SCIENCES Professor Susan Parks
HANNAH MURPHY* Uncovering the Ecology, Biogeography, and Genomic Diversity of Fumarolamoeba to Shed Light on Eukaryotic Ecology and Adaptation	COLLEGE OF ARTS AND SCIENCES Professor Angela Oliverio
TEJA NARA The Global Economy of Mica: Beauty, Technology, and Exploitative Labor in Modern Supply Chains	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS Professor Osamah Khalil
ARYA NARANG+ Between Recovery and Recreation: Designing an Adaptive Architecture for Transitional Care and Civic Life	SCHOOL OF ARCHITECTURE Professor Daekwon Park
DEVIN ELISE NEMIROW* Program Development, Implementation, and Evaluation for Quality Improvement in Harm Reduction Training: Addressing College Students' Preparedness in CPR, Narcan Administration, and Basic Medical Emergencies	COLLEGE OF ARTS AND SCIENCES Professor Jessie Joyce
JOHN VIET NGUYEN+ Hyperproperties of Access Control Policies	COLLEGE OF ENGINEERING AND COMPUTER SCIENCE Professor Kris Micinski
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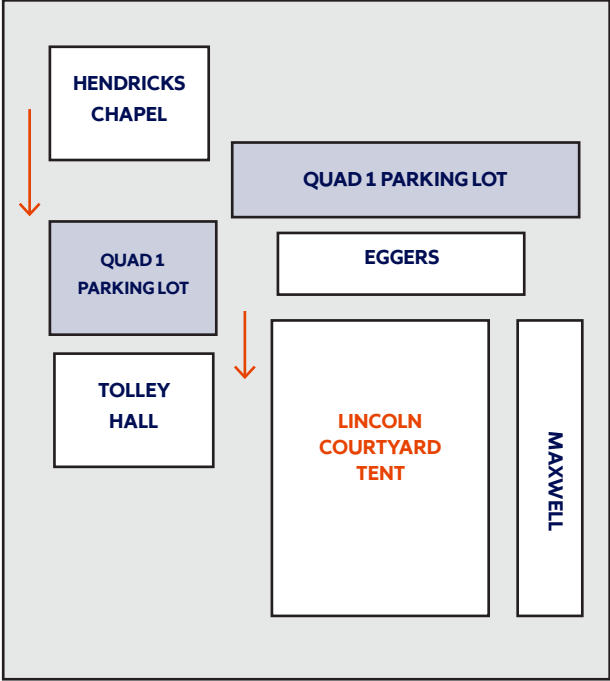
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Reception

All graduates, parents and guests are invited to join the Renée Crown University Honors Program for a reception in the Lincoln Courtyard tent directly outside of Eggers/Maxwell Hall. See map below.



Photography

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MEETS THE EASTERN SKY
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ON HER HILLTOP HIGH.
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OLD SYRACUSE, O'ER THEE.
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TO THY MEMORY.

-Junius W. Stevens, Class of 1895